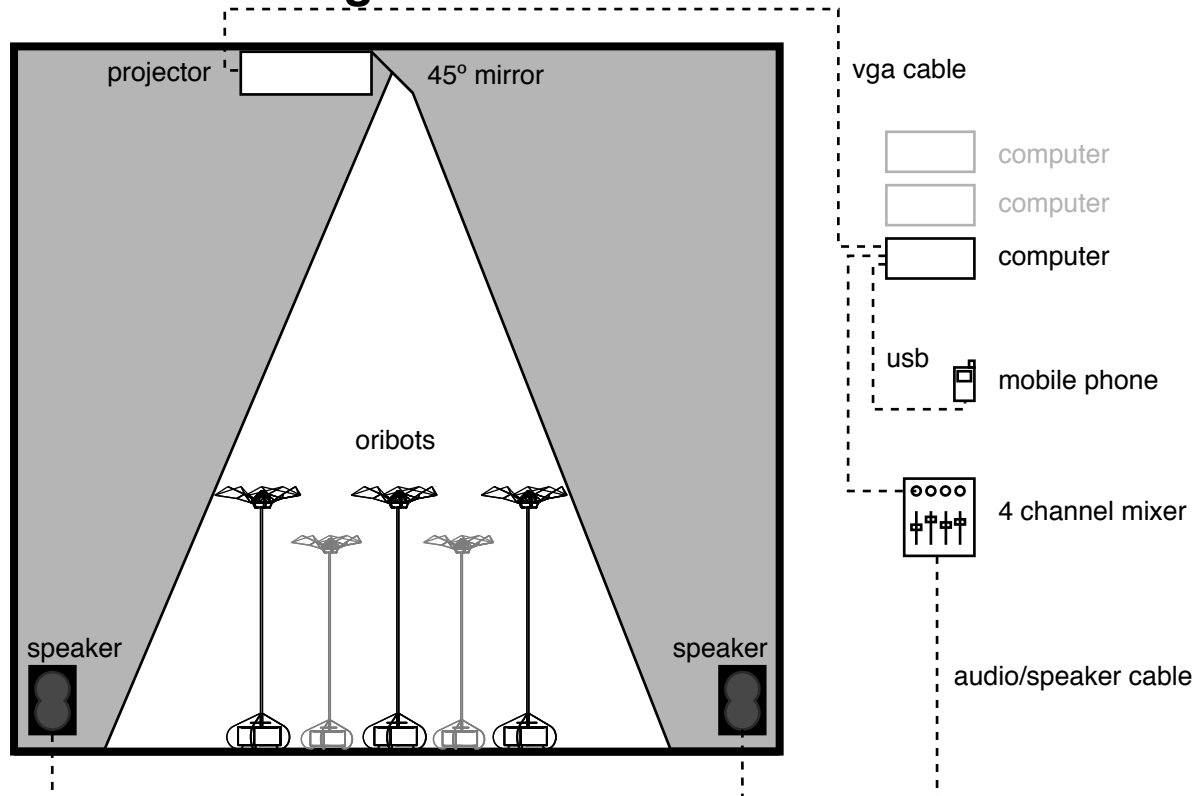


Exhibition Requirements

Installation diagram



This diagram shows the main components of the installation.

The diagram has a reduced number of oribots for simplification. The full installation uses 3 computers, and 3 projectors with 5 oribots under each projector.

Installation

Oribotics installation:

3 days with artist + 2 crew/assistants

Sound installation:

1 day with sound tech.

Shipping

Oribots

- 2 x crates [140 x 100 x 40cm, approx weight 40kg] for oribots

All oribots are shipped and packed into custom made crates, these may be kept in storage with no heavy objects placed onto the crates.

Computers

- 3 x apple mac mini computers, pack into original packaging. May travel with artist.

Technical Requirements

Oribots

- 15 x oribots (artist to supply)
- 3 x oribot power adapters & power cables (artist to supply)
- Oribotics toolbox (artist to supply).

Computers

- 3 x apple mini macs (artist to supply)
- 1 x airport express wireless router (artist to supply)

Internet

- http access, via ethernet or wireless access.

Monitors

- 1 x Monitor (Flat screen wall mountable pref.).

Sound

- 4 channel stereo mixer
- 3 x 1m stereo mini jack to RCA cables
- 8 speakers
- Speaker cabling

Projection & mounting points

- 3 x data projectors (1800+ ANSI lumens)
- 3 x ceiling or rig mounting points for projectors, with 45° mirrors
- 3 x 20m VGA cables

Secure room for computer/controlling hardware

Mains power supply

Small desk/table for computers, and mixer.

Environment

- Darkened 50 sq metre area (preferred approximate area 10 x 5m sq)
- The installation is flexible, and can be adapted to suit a variety of spaces. Oribots are shown in multiples of 5.

Power

- Domestic power supply is sufficient
- Extension leads